

10 Remarkable Photographers to Discover at This Year's AIPAD Fair

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5. Jill Freedman at Steven Kasher Gallery, New York

Steven Kasher Gallery offers a fascinating history lesson in the work of Jill Freedman, one of the only photographers who documented Resurrection City, a 3,000-person strong shantytown built on the National Mall in Washington, DC, as part of the Poor People's Campaign in 1968.

Conceived of by Martin Luther King Jr. and occupied after his assassination, Resurrection City lasted for six weeks, during which its residents coped with horrendous weather and a lack of facilities—an overlooked chapter in the Civil Rights Movement, captured here in striking detail. Freedman's incongruous image of a number of ramshackle lean-tos, the Washington Monument looming above, seem like something out of a dystopian movie rather than a real-life precursor to Occupy Wall Street.

It's just a small sampling of what's on offer from the gallery in its first curated fair booth, prominently titled "21 Artists, One Straight White Male." "It just felt appropriate to do something really conscientious," gallery sales director Cassandra Johnson told artnet News. The full set of prints commands an undisclosed six-figure sum, with select individual images available for \$6,000 each.