

STEVEN
KASHER
GALLERY



THE NEW YORKER

ART

PAUL KOOIKER

The Dutch photographer has developed a cult following for his unconventional nudes. In the most recent of several series here, a voluptuous woman reclines, in black heels, in the foliage of a garden—a Botero maiden in repose. The images are imposingly large, with tart, artificial color that throws the stark white figure into high relief. (They would almost suggest crime scenes, were the sitter not so vivacious.) Pictures of women streaking through summer fields suggest a lover's blurry snapshots or, perhaps, the work of a voyeur with a telephoto lens. A big grid of small pictures—of yet more women in dishabille and of bookshelves—is intimately domestic in tone. Through Oct. 25.

September 11 - October 25

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