

CHRISTINA KRUSE, FULL TIME IN THE DARK ROOM



Christina Kruse has been on and off the runways in recent seasons, but she's been full-time in the darkroom. Kruse has taken photographs since 1996, when she picked it up from her boyfriend at the time, who was a photographer. Since then she's self taught herself to shoot film, using the same Mamiya RZ 6x7 for the past 13 years. On the occasion of her recent series of self-portaits and <u>collages at Steven Kasher Gallery</u>, which opened last week but whose reception is March 5, we asked the muse-cum-maker to jot down some notes about her day to day.

On a typical day...

I live in Chelsea. In the morning I like to have a cup of tea and smoke a cigarette by the window before my son August wakes up. On a typical day I get up at 7 AM, leave the house at 9 to go to my studio in Brooklyn, and head back to Manhattan by 4:15 PM to pick up August from school. I go home and make (or order) dinner for us, and put him to bed. Either I wait for babysitter in order to go meet friends or stay at home. Not that exciting... even though the occasional trip come up or a modeling job and that is a welcome break but honestly after all these years traveling I kind of like the "routine." Today was not so much different.

<u>ART</u>