

BRONMUSEUM

The Bronx Museum of the Arts

Presente: The Young Lords in New York

July 2 to September 13, 2015

Organized by guest curators Johanna Fernández and Yasmín Ramírez, *Presente: The Young Lords in New York* is the first museum survey to examine the radical social group founded by Puerto Rican youth in New York and Chicago in the 1960s. The Young Lords' impactful political activities, community-focused initiatives, and spirited affirmation of Puerto Rican identity inspired both a generation of artists active during this era and artists working today. The exhibition will examine the thematic, aesthetic, ideological, and historical parallels between the activities of The Young Lords and contemporary artists to demonstrate the organization's resonance within American art. This exhibition will be presented in collaboration with El Museo del Barrio and Loisaida, Inc.

Support for *Presente: The Young Lords in New York* was provided by the Milton and Sally Avery Arts Foundation, Elizabeth Firestone Graham Foundation, The National Endowment for the Arts, The Rosenberg Fund for Children, Shelley and Donald Rubin Foundation, and Anonymous.



Fred W. McDarrah Pablo Guzman, Yoruba of the Young Lords, c. 1968 Vintage gelatin silver 7 x 4 ½ inches (17.8 x 11.4 cm) Purchased with funds from the Ford Foundation 2013.10