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## WIDEWALLS



### AIPAD PHOTOGRAPHY SHOW NEW YORK

One of the most important annual events dedicated to photography is coming back this year for its 35th edition. The AIPAD Photography Show New York is the longest-running fair of all, and it is dedicated to exhibiting the very best of photography. Presented by The Association of International Photography Art Dealers (AIPAD), founded in 1979, it continues to maintain the highest standards of scholarship and ethical practice in the business of exhibiting, buying and selling fine art photography.

The 2015 edition will feature eighty nine of the world's leading fine art photography galleries, offering a wide range of high quality work. At the event, the visitors will be able to see the modern and contemporary examples of the photographic medium, together

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with those spanning back to the 19th century, as well as photo-based art, video and new media. For the first time this year, The AIPAD Photography Show New York will benefit the 92nd Street Y, a world-class nonprofit cultural and community center.



## GALLERIES AND EXHIBITION HIGHLIGHTS

Coming to The AIPAD Photography Show New York are eighty nine galleries from around the world, including Europe, the US, Canada, Asia and South America. Les Filles Du Calvaire, Paris and See+ Gallery, Beijing will have their debut at the event. Making their comeback will be Bryce Wolfowitz Gallery, Galerie Esther Woerdehoff (currently hosting the photography of Gail Albert Balaban and Elene Usdin), Weinstein Gallery, with Alec Soth's new photography series titled Songbook, and Robert Mann Gallery, presenting the works from The Light in Cuban Eyes exhibition.

The AIPAD Photography Show New York promises a large number of noteworthy portraits on view at some of the most important galleries. The New York art spaces threaten to steal the show with images such as **Fred McDarrah's 1996 print of Andy Warhol, to be found at Steven Kasher Gallery New York**; Staley-Wise Gallery will proudly present Bert Stern's iconic images of Marilyn Monroe; The 1930 palladium print of painter Georgia

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O'Keeffe taken by her husband, photographer Alfred Stieglitz, can be seen at Edwynn Houk Gallery; also from 1930 is Man Ray's portrait of Andre Breton, on view at Hyperion Press Ltd.. If all this is not enough, then Ansel Adams should convince you to definitely visit The AIPAD Photography Show New York, as two San Francisco galleries will showcase his works. Paul M. Herzmann Inc. will have a rare 1935 print titled *Burned Stump and New Grass, Sierra Nevada*, while Scott Nichols Gallery offers a group of 12 prints of the legendary 1941 photograph *Moonrise, Hernandez, New Mexico*.

But that's not all. New York's Bonni Benrubi Gallery will feature the new photographs of Michael Najjar, who is preparing to become the first artist to visit outer space. At Contemporary Works/Vintage Works from Chalfont, PA, there will be Jean Francois Limet, an amateur photographers who was assigned to Auguste Rodin to document exhibition preparations at the Pavillion de l'Alma in Paris at the beginning of the 20th century. The historic works, such as the first images of India and Burma from the 1850s, taken by Captain Linnaeus Tripe, the 1945 photos of Hiroshima and Nagasaki, as well as President Kennedy's assassination will be presented by Hans P. Kraus Jr. Fine Art Photographs/Robert Koch Gallery, Gary Edwards Gallery and Howard Greenberg Gallery respectively.



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## PUBLIC PROGRAMS

April 18th is dedicated to various programs, including short films, a talk and a panel discussion featuring prominent leaders in the world of fine art photography. The AIPAD Photography Show New York will present two short films featuring a number of artists working with photography today, a talk with artist Mary Mattingly, a short documentary by Harvey Wang, titled *From Darkroom to Daylight*, as well as a panel discussion dedicated to *Photography and Its Reproductions*. Participating in the panel will be Carol Squires, curator of International Center of Photography, Lev Manovick, professor at The Graduate Center, City University of New York and director of Software Studies Initiative and Kate Steciw, artist.

## THE AIPAD PHOTOGRAPHY SHOW NEW YORK - PRACTICAL INFORMATION

The AIPAD Photography Show New York will be held at the Park Avenue Armory at 67th Street in New York City, USA, from April 16th until April 19th, 2015. Opening hours will be April 16th, 11am-8.30pm, April 17th and 18th, 11am-7pm and April 19th, 11am-6pm. Admission is \$30. Student admission is \$20 with a valid student ID. Tickets will be available at the door. The AIPAD Membership Directory and Illustrated Catalogue is \$20. For more information, [visit the fair's official website](#).