Louis Draper played his part in the US civil rights struggle by portraying the everyday lives and little dignities of African-American New Yorkers. Here are his pictures – which he called works of ‘engaged resistance’ – taken where he lived in Harlem and further afield from the 1950s on.

Louis Draper’s retrospective will be on display at Steven Kasher Gallery, New York, 14 January to 20 February 2016