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Brian Griffin: Capitalist Realism Opens Today

February 20, 2016



It's exciting to note the opening today of photographer Brian Griffin's first US solo show, *Capitalist Realism* at New York's Steven Kasher Gallery.

Correctly identified as "one of Britain's most influential photographers", BG is a favorite of mine, not just because he is a true artist but also a hell of a fella. His assistance and advice when I put together my monograph of his compadre, the late graphic designer Barney Bubbles, was invaluable.



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As the show literature points out, BG “turned the table on commercial assignment portraiture with a style all his own”. This is as true of the photographs he took of such performers as Elvis Costello and Iggy Pop as of those of models and business executives for *Management Today* magazine and his towering book collaborations with Bubbles, Copyright 1978 and Power.

BG continues to work at a prodigious rate, his preoccupation with power in all its forms undimmed, and has exhibited around the world with photography held in the permanent collections of major art institutions.