

**lomography**

## Photographer Meryl Meisler Takes New York Back to the 70s

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Meryl Meisler walked around the devastated streets of New York with a camera on hand, and often she joined the music scene that gave life to the bankrupt and decaying Big Apple. Her coverage and documentation of Bushwick, Brooklyn in the heyday of disco brings to mind an immortal Charles Dickens line: "It was the best of times, it was the worst of times.." While the arts and music flourished, the economy and living conditions were oppressed.

Her photographs of disco-era Bushwick is known to be the largest collection in the neighborhood, and can be seen in her book, *A Tale of Two Cities: Disco Era Bushwick*. See some of her works by watching a video of her exhibition.