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Cover Girl: Zenyatta Featured In Art Photography Book & NYC Gallery Exhibition

By: Paulick Report Press Release

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Zenyatta now has a place of honor among the most photographic race horses of the era. Her fine art portrait shot in black-and-white on film is a featured highlight of a prestigious gallery exhibition in Manhattan and an art photography book titled "American Thoroughbred." Fine art photographer Neil Latham photographed America's greatest race horses, but says Zenyatta was the one horse that best captured the essence of the thoroughbred.

"It's all about the eyes with Zenyatta," says Latham. "Her eyes reveal her soul; she's such a deep creature. We made a very special connection that day of the photo shoot."

Zenyatta's portrait is one of just 26 images selected for the exclusive gallery show. It was selected from among 6,000 frames shot during the three-year project that sent the photographer with a massive studio set-up from Saratoga to Kentucky to Southern California in his quest to portray the intrinsic nature of the breed.

Legendary horse farms opened their gates to allow Latham to photograph their multi-million-dollar horses, including Stonestreet Farm, Lane's End, Coolmore, Gainsway, Spendthrift Farm, Ramsey Farm and Adena Springs. Latham also shot

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at race courses, and put himself in harm's way in enclosures with stampeding horses. He photographed thoroughbred super stars such as A.P. Indy, Curlin, Tapit, Rachel Alexandra, Ghostzapper and Triple Crown winner, American Pharoah.

Art Photography Book

Zenyatta is a highlight of the large coffee table book consisting of 182 pages with 80 duotones featuring the mastery of light and shadow you expect from painstaking Ansel Adams-style photography, development and printmaking. The images are a mix of intriguing studio isolation shots of gleaming muscles after breezing, noble portraits, and wild, unbridled shots of stampeding horses kicking up dust giving the images a magical effect.

Shadwell Farm

"As an artist, I'm intrigued by the juxtaposition of strength and power with beauty and fragility," says Latham. "I wanted to illustrate determination and character through taut muscles and coursing veins after a fast-paced run, and capture the wild spirit of a charging herd."

This limited edition book, "American Thoroughbred" by Neil Latham, was published by Twin Palms, and is casebound and slipcased for quality presentation. It retails for \$95 and is available from the publisher at <https://twinpalms.com/books-artists/american-thoroughbred/> or from Amazon (ISBN: 978-1-936611-12-6). It can also be purchased at the Steven Kasher Gallery in New York through the end of July.



NYC Gallery Exhibition

Zenyatta's beauty is a highlight of a current gallery exhibition in Manhattan at the Steven Kasher Gallery through the end of July. The show features 26 large-scale, black-and-white photographs illustrating Latham's unique perspective and technique.

Each limited edition art photograph is hand-printed with massive custom-made enlargers and equipment, developed in large pans of chemicals, and hand-corrected in the way of artisans from the earliest days of photography. Every individual print is a masterpiece, and is available in limited numbers in a few sizes ranging up to 50 x 60 inches for maximum impact. They are finished on archival paper with museum framing and artist signature.

"Neil Latham: American Thoroughbred" featuring Zenyatta's portrait among her equine peers, will be on view through July 30, 2016 at the Steven Kasher Gallery, 515 W. 26th St., New York, NY. Gallery hours through July 8 are Tuesday through Saturday, 10 a.m. to 6 p.m. Summer hours begin July 11, Monday through Friday, 10 a.m. to 6 p.m. The show closes July 30. For more information about the exhibition, see www.stevenkasher.com/artists/neil-latham.

American Thoroughbred has developed quite a following on Instagram, see @neil_american_thoroughbred. The photographer's website is www.neillatham.com.