

# The Charlotte Observer

WHAT'S UP THIS WEEK IN CHARLOTTE'S VISUAL ARTS?

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Phyllis Galembo is an internationally acclaimed photographer known for her work throughout Africa and its diaspora. She primarily photographs individuals at festivals, carnivals and masquerades. Her subjects pose themselves, though, in an attempt to affirm agency and strength in some of the most rural, poorest, harshest locations. In her latest exhibition, currently on view at The New Gallery uptown, Galembo presents portraits taken during cultural and religious events throughout Mexico between 2008 and 2017. Semana Santa, Corpus Christi and Easter Week events involve the making and donning of costumes, including body paint, leather, cloth and papier-mache. The exhibition is presented as part of the multi-venue exhibition "In Focus/Enfoque: Contemporary Photography in Mexico." See the exhibition 5-7 p.m. Nov. 17, then hear the artist talk at The Light Factory 2-3 p.m. Nov. 18.