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TO DO TODAY: WILD, ANGELIQUE KIDJO, AND MORRISSEY

By Kayla Randall, November 30, 2017



Nothing is ever “just a picture” with Michael Nichols. A National Geographic lensman since 1996, Nichols has chronicled seemingly every corner of the globe, no matter how remote and primeval. He often uses handcrafted gadgets to get the job done: “trap” cameras triggered by unsuspecting backcountry fauna, sturdy camera-carrying rovers able to mix it up inside a pride of lions, and vertical riggings able to lift a camera from the forest floor to the top of a 3,200-year-old sequoia tree. Still, for every leaping tiger caught by a trap camera or stunning aerial view of Yellowstone’s Grand Prismatic Spring, there’s a more down-to-earth image that’s equally striking, such as the purple-tinged grassland at dusk featuring a pair of tigers with eerie, glowing eyes. Wild is a retrospective of his images, plus videos showing him at work, up close and personal. Indeed, the photographs where Nichols himself got up close and personal with his subjects are among the most memorable, from a bison’s head caked with congealed snow to a hippo in Gabon about to be soaked by a swelling wave to a chimp’s hand reaching out toward Jane Goodall, “The Creation of Adam”-style. [Read more>>>](#) The exhibition is on view daily 10 a.m. to 6 p.m., to Jan. 15, 2018, at the National Geographic Museum, 1145 17th St. NW. \$15. (202) 857-7700. [nationalgeographic.org](http://nationalgeographic.org). (Louis Jacobson)