Stargaze to a blazing Mid Summer Secret Garden reminiscent of the first moments of Spring and a treasure trove of decorative arts inspired by early 20th century from Victorian theatre. A maximalist menagerie – symbolic of the ethnographic doctrine forged by the creative direction of Norwegian Photographer Anja Niemi. An Eden bloomed by a verdant foliage of lush interiors and stage adaptions has been a signature since critically acclaimed series ‘Do Not Disturb’ and ‘Darlene & Me’ exhibited at Photo London 2015.

"Considered one of the most compelling contemporary artists of our times" - Channel 4

"The emphasis is on the character and still using myself as the leading and only role in each story," explains Niemi. "I set my camera to photograph a certain amount of frames so I can forget about the technical aspect and get into my character. Then, I suppose it’s a little like dancing. I try to feel and let it out through my movement."
'She Could Have Been A Cowboy' by Anja Niemi is at Photo London with The Little Black Gallery from 17 - 20 May, and then at The Ravestijn Gallery in Amsterdam from 8 September - 20 October. www.thelittleblackgallery.com.