New York City: Refraction: New Photography Of Africa and Its Diaspora. The latest exhibit at the Steven Kasher Gallery takes photographic artists of African descent from the 1970s, 1980s and 1990s, to show how the continent and those within it have influenced and informed their art. Images range from Black bodies in cultural mediation; the revival of traditional African rites; and the merging of the past, present and future. Using self-portraits, collages, montages and digital manipulations it gives you a perceptive of the Mother continent in a way that will stay with you long after you have left the exhibit. Refraction: Photography Of Africa and Its Diaspora will be at The Steven Kasher Gallery April 19th through June 2nd. You can also go to www.stevenkasher.com for more information.