

STEVEN  
KASHER  
GALLERY

**DAZED**

THE ONLY PHOTOS YOU NEED TO SEE FROM LAST MONTH

May 2, 2018



Trans women as religious icons, Sally Mann's photos of her children, the mythology behind Nan Goldin's latest work, and how Keyezua and Kia LaBeija channel trauma through their cameras

#### THE ANGOLAN ARTIST WHO USES THE POWER OF PHOTOGRAPHY TO OVERCOME TRAUMA

Angolan artist Keyezua's dad passed away when she was young after being diagnosed with diabetes. As a result of the illness, both of his legs were amputated. Frustrated by the amount of imagery of disabilities that only show people suffering and weak, Keyezua worked with six disabled Angolan men to create a series of masks in which she channelled her trauma – captured in a striking series of images.