American photographer Debi Cornwall series 'Gitmo At Home', is being exhibited as part of the Head On photo festival in Sydney. A former attorney, Cornwall bought every souvenir she could during a closely monitored photographic expedition to Guantanamo camp. "There was something about these objects that struck me as particularly American," Cornwall says. "If we can buy it and sell it, then on some level we're OK with it. So it made perfect sense to me to find the gift shop." I see this work not just about Guantanamo but about systems across the global West, including Australia, that deny personhood to the 'other', to foreigners seeking to come in, to those who don't share our faith, to those we are afraid of for whatever set of reasons," she says.