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STEPHEN TRASK'S NEW MUSICAL REVISITS NEW YORK'S GRITTY PAST

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The composer Stephen Trask helped yank the musical into the indie-rock age with “Hedwig and the Angry Inch,” in 1998. His first new musical since then, “This Ain’t No Disco” (he wrote the score with Peter Yanowitz, of the Wallflowers), travels back to the dirty old New York of 1979, with characters including the Studio 54 impresario Steve Rubell. The Atlantic Theatre Company’s production, now in previews, features (from left) Samantha Marie Ware, Peter LaPrade, Theo Stockman, and Chilina Kennedy.

Photograph by Meryl Meisler for The New Yorker