FRIDAY, SEPTEMBER 14

Exhibition: “Soul of a Nation: Art in the Age of Black Power” at Brooklyn Museum
This survey of artists involved with the Black Power movement presents more than 150 works made between 1963 and 1983, a crucial period in the development of African-American identity and empowerment in America. The work in the show, which has previously made stops at the Crystal Bridges Museum of American Art and Tate Modern, varies in form and content, from the abstraction of William T. Williams to more directly political work like Faith Ringgold’s iconic American flag paintings, which sometimes seem to be bleeding. Also included will be assemblages, sculptures, and photographs—notably vintage prints from Ming Smith, the first African-American female photographer to have work acquired by New York’s Museum of Modern Art. Brooklyn Museum, 200 Eastern Parkway, Brooklyn, 11 a.m.–6 p.m.