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Alen MacWeeney's "Bernie Ward, Cherry Orchard, 1965," at Kasher.

GALLERIES—CHELSEA

ALLEN MACWEENEY

The Dublin-born, New York-based photographer returned to Ireland in 1965 and embarked on a series of portraits of the nomad families known as “travellers” that would consume him for nearly five years. “I had fallen into the deep pool of a hidden Irish culture,” he writes, and the pictures he took there have the intensity and poignancy of re-discovered love letters. MacWeeney’s black-and-white images recall Dorothea Lange’s sharecroppers, Josef Koudelka’s Gypsies, and classic photo reportage by Gordon Parks, Bruce Davidson, and Danny Lyon. This soulful series is shown alongside photographs from the same period that explore and embody the heady influence of Yeats. Opens Sept 6. (Kasher, 521 W. 23rd St. 212-966-3978.)