

EXHIBIT

Least Wanted: A Century of American Mugshots

It's a classic September dilemma. After the galleries become a veritable ghost town in August, the fall brings a staggering number of incredible new shows: Philip Lorca DiCorcia, Tina Barney and Cindy Sherman together in Chicago, the ICP Triennial, Robert Glenn Ketchum and Eliot Porter in Fort Worth and post-Katrina exhibits popping up in Los Angeles, Houston and New York (by Chris Jordan, Wyatt Gallery and Robert Polidori, respectively).

Overwhelmed by all the big names and big themes, you might just want to take refuge in this endlessly fascinating

and extremely enjoyable exhibit of vintage mugshots from the 1880s to the 1970s. Showcasing 200 police photographs

of some of the best-dressed criminals you've ever seen, the exhibit (and accompanying book) makes up an August Sander-like catalog of horse thieves, dope fiends, grifters and con artists from the past century.

"Least Wanted: A Century of American Mugshots" is on view from Sept. 14–Oct. 28 at Steven Kasher Gallery in New York City. 521 W. 23 St. (212) 966-3978 Web site:

<www.stevenkasher.com>. The accompanying book will be published by Steidl in October. □



Vintage mugshots, at Steven Kasher Gallery in New York City.

COURTESY STEVEN KASHER GALLERY, NEW YORK