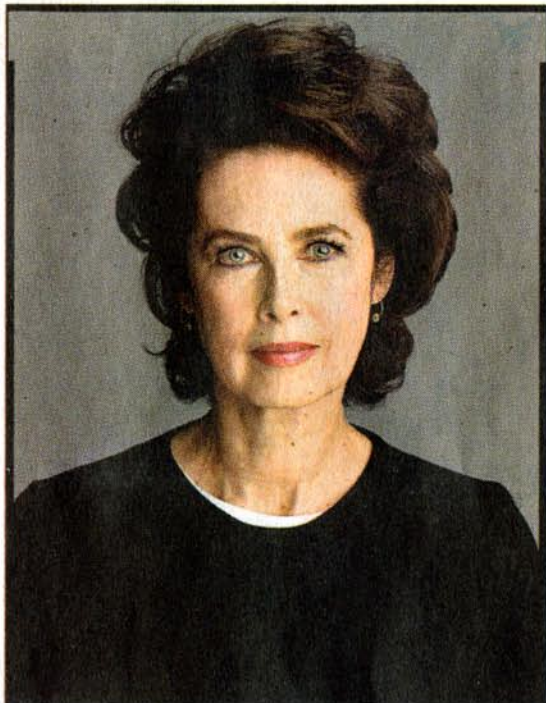


The Moment

Highlights from the T Magazine Web site, updated daily at nytimes.com/tmagazine.



PHOTOGRAPHS BY TIMOTHY GREENFIELD-SANDERS/STEVEN KASHER GALLERY

In the art and fashion worlds, many a project begins with a fabulous party. In the case of “Supermodels of the ’70s and ’80s,” a new exhibition by the photographer Timothy Greenfield-Sanders, the party was given last year by the hairstylist Harry King. “The room was full of all these fabulous women,” Mr. Greenfield-Sanders said, “and it seemed an obvious opportunity.”

Still Super

The resulting limited-edition prints of Dayle Haddon, Beverly Johnson and Cheryl Tiegs (above, left to right) and others are largely unretouched — only dirt and film specks were cleaned up, he said. The photographs are sold as a portfolio of 10, in a handmade Tramontano leather envelope. “Supermodels” runs through Feb. 27 at Steven Kasher Gallery, 521 West 23rd Street, (212) 966-3978.

SANDRA BALLENTINE