

## VANITY FAIR

## Photos from Holy Terror: Andy Warhol Close Up

No one was better poised to write the definitive account of Andy Warhol's socially enterprising adventure through 1970s and 80s celebrity and high-society than Bob Colacello, who did just that with 1990's *Holy Terror: Andy Warhol Close Up.* As the editor of Interview from 1971 to 1983, Colacello served as a near-constant Warhol companion, and his Rolodex is studded with every marquee figure from the past 45 years of popular culture. Now, in conjunction with the re-release of the book, Steven Kasher Gallery presents "Bob Colacello: Holy Terror, Photographs from Inside Warhol's World." Many of the arresting images are joyfully cramped compositions of political, film, and fashion luminaries, taken at such close range that Colacello's flash renders Warhol's stark-white figure as a blown-out specter, while others provide an intimate look at the 20th century's most sociable introvert during the period he transformed from avant-garde artist to cultural idol. The show opens today and runs through May 24.

By: Rachel Tashjian

