



Snapshot: 'Eclipse of the Sun by the Earth' (1930s)

Exhibit juxtaposes fantastical conceptions of the natural work with its reality

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The Steven Kasher Gallery's National Geographic: The Past and Future Present is the fifth in a series of exhibitions celebrating 12 decades of the society's image-making. Illustrations and photographs from the 20th century will juxtapose fantastical conceptions of the natural world with its reality. Naval camouflage specialist Charles Bittinger was commissioned by the society to create eyewitness paintings of a solar eclipse on Canton Island and the first atomic explosions at the Bikini Atoll in the 1940s. This otherworldly illustration will sit alongside a 1910 Vittorio Sella photograph of Russia's ice-covered Caucasus Mountains which has, curiously, a near identical composition.

Steven Kasher Gallery, Manhattan, January 10-February 16

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