



# THE NEW YORKER

---

JANUARY 12, 2009

---

## GALLERIES—CHELSEA

### WINGATE PAINE

Paine's 1966 book of photographs, "Mirror of Venus," is a classic of soft-core erotica and a sexual-revolution period piece. More than seventy-five color and black-and-white prints from that book and its several follow-ups are gathered here for Paine's first solo exhibition, and they look charmingly innocent by today's standards. Working with a trio of regular models, the photographer was able to achieve a sense of sweet, playful intimacy and suggest moments of sexual abandon. The work is self-consciously arty and not a little kitsch, but it never asks to be taken seriously, only enjoyed, and that's easy. Through Jan. 17. (Kasher, 521 W. 23rd St. 212-966-3978.)