Photographer Jerome Liebling told the truth through photos, most famously capturing the humanity and brutality of New York from the 1940s onwards. The photographer, filmmaker and educator, who grew up during the Depression in Bensonhurst and served during World War II, inspired a generation of photographers to devote their craft to social causes through his work with the legendary Photo League. His work aimed to “figure out where the pain was, to show things that people wouldn’t see unless I was showing them,” according to his obituary in the New York Times.

In “Jerome Liebling: Brooklyn and Other Boroughs, 1946 – 1996,” the Steven Kasher gallery is currently exhibiting “50 black and white and color photographs taken in Brooklyn, Manhattan, and the Bronx over a five decade span,” according to a press release. “The exhibition highlights Liebling’s roots in, love for, and inspired
representations of his home city." You can view selected photographs from the exhibition above.