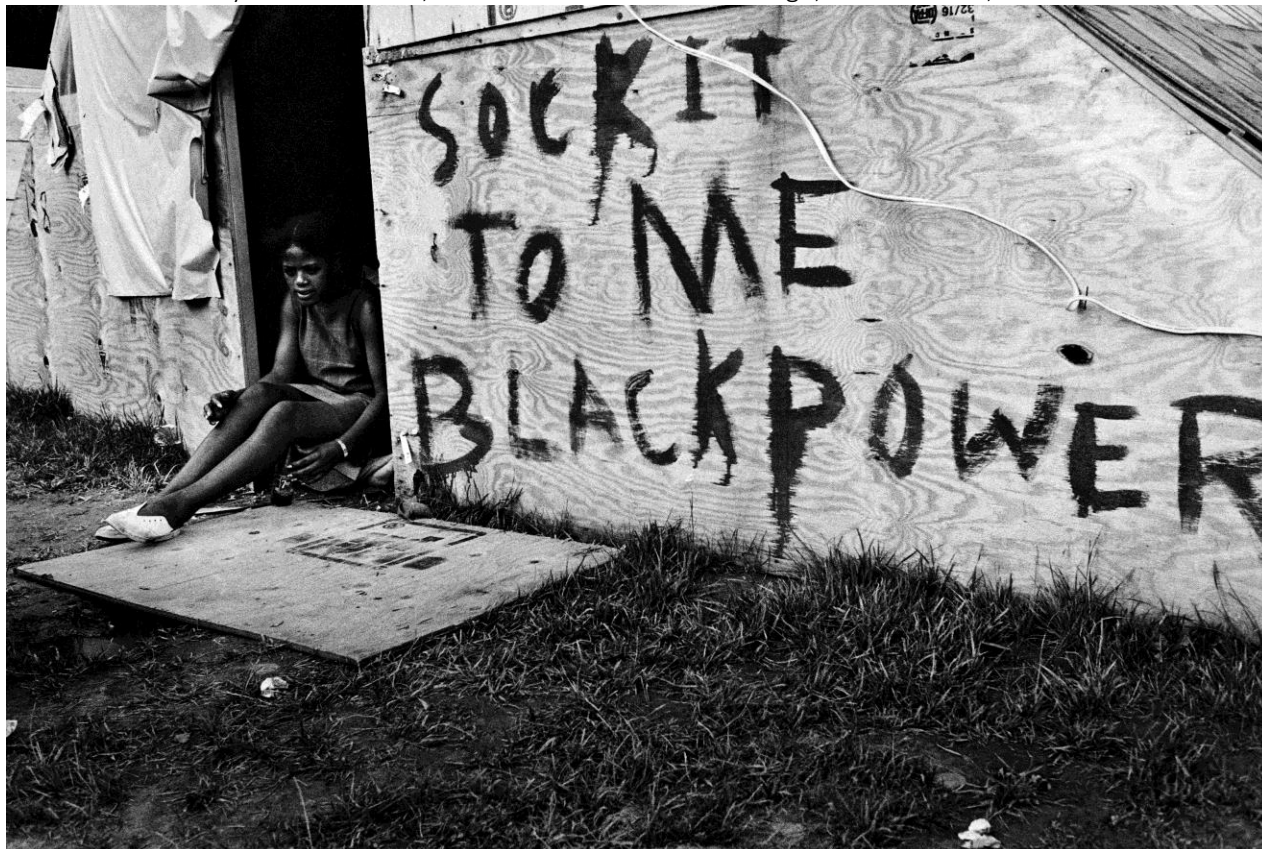


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# The New York Times

## THE BEST ART BOOKS OF 2017

By Holland Cotter, Roberta Smith and Jason Farago, December 14, 2017



Holland Cotter

Of my favorite art books this year, some are for looking, some for reading, most for both. All are on vital, return-to subjects, which is why I keep these precious things, in no particular order, near at hand on the shelf.

'JILL FREEDMAN: RESURRECTION CITY, 1968' (Grafiche Damiani).

In the spring of 1968, answering a summons by the Rev. Dr. Martin Luther King Jr. for a Poor People's Campaign, more than 3,000 Americans, mostly African-American, traveled from various points across the country to Washington, D.C. There they built wood shacks on the National Mall and settled in to protest social and economic inequities in America. They called the encampment Resurrection City, and stayed for six rain-soaked weeks before being driven out by the police. The photographer Jill Freedman lived with them and took pictures of the event. Her powerful documentary book first appeared in 1971; the current reissue includes many of the original photographs, along with previously unpublished ones, all supplemented by Ms. Freedman's street-wise annotations. The reissue is timely. Inequity is starker than ever. A new Poor People's Campaign makes sense. (An exhibition of photographs from the book is on view at Steven Kasher Gallery in Chelsea through Dec. 22.)