



DOUBLE VISION

For her latest work, *Starlets*, the Norwegian photographer **Anja Niemi** has cast herself as the leading lady in a series of evocative images that resemble film stills. Although Niemi doesn't reveal the story behind each self-portrait, she admits that, while they are mostly fiction, "there will always be a bit of me in them". She also uses a doubling effect — appearing twice in many images to illustrate a character's inner conflict. The series was shot in luxury hotels, private homes and historic buildings in her native Norway and elsewhere in Scandinavia to add a flavour of her heritage.

Anja Niemi: Starlets can be seen at the *Little Black Gallery*, London SW10, June 4-29. Visit thelittleblackgallery.com