

STEVEN
KASHER
GALLERY

Aesthetica

MEANINGFUL FICTION

January 26, 2018



Norwegian photographer Anja Niemi investigates notions of selfhood through self-conscious imagery. A new series, *She Could Have Been A Cowboy*, explores ideas of conformity through the eyes of a fictional character, creating a playful yet powerful critique of contemporary society.

At Steven Kasher Gallery, New York, from 1 March.