



THE NEW YORKER

MAY 2, 2011

GALLERIES—CHELSEA

CHARLES MOORE

The intrepid Alabama-born photographer, who died last year at seventy-nine, took many of the most memorable images of the sit-ins, demonstrations, marches, and confrontations that defined the civil-rights struggles in the sixties. All those photographs are here, in an important and affecting show that focusses on a number of key events, including an early arrest of Martin Luther King, Jr., the furious resistance to the enrollment of James Meredith at the University of Mississippi, and the brutal police response to young protesters in Birmingham. As a *Life* photographer with a wide audience, Moore was one of the period's key witnesses and the very model of an engaged photojournalist. Through May 7. (Kasher, 521 W. 23rd St. 212-966-3978.)