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GALLERIES—CHELSEA

DAVID FENTON

Fenton was just sixteen in 1968, when the earliest photographs in this exhibition were taken, and only nineteen when the last ones were made, in 1971. For much of that time, he was working at the Liberation News Service and his beat was the counterculture in all its manifestations, from Be-Ins, Smoke-Ins, and rock concerts to Black Panther rallies, protest marches, and antiwar demonstrations. With the passion and agility of youth, Fenton worked the front lines of a movement that aspired to be a revolution, and his best pictures have lost none of their agitated, fired-up zeal. Through Nov. 26. (Kasher, 521 W. 23rd St. 212-966-3978.)