

The

P H O T O

REVIEW

N E W S L E T T E R

March/April 2011



Phyllis Galembo

Kambulo and Kapada (They Start the Dance), Makishi Masquerade, Kaoma, Zambia, 2007, Ilfochrome, printed 2011, edition 1/3, 50 x 50 inches
From "Maske," at Steven Kasher Gallery, New York City (Courtesy Phyllis Galembo/Steven Kasher Gallery, New York)