

Andy Warhol's Interview

September 2007

A NEW BOOK SPOTLIGHTS THE GLITTERATI OF A FREEDOM-FILLED AGE

Andy Warhol made multitasking into an art form, and he passed his habit of wearing many hats on to everyone who worked for our magazine, *Interview*. As executive editor of Andy Warhol's *Interview* from 1974 to 1983, Bob Colacello was, among many other things, the magazine's chief celebrity-event photographer. His pictures were published in a column called "Out," which became everybody's favorite guilty

pleasure. Those photos—taken in the days, says Colacello (now a special correspondent at *Vanity Fair*) when "movie stars didn't have bodyguards yet"—have been collected in the new book *Bob Colacello: Out*, just published by Steidl.

Today's celebrity watchers—who have grown up in an age when the beautiful, the rich, the powerful, and the famous are shot sporting plastic surgery smiles on the red carpet and in other highly controlled situations—may be startled by the candor of Colacello's images. The subjects are seen smoking and drinking, and some of them look suspiciously like they'd just returned from a visit to the powder room. People old

OUT WITH BOB AND ANDY BY BRENDAN LEMON



After two hours of hanging out in his jockstrap, Victor Rugg, chatting with Andy, announced that he felt "shy"....

enough to have enjoyed the "Out" era firsthand will also find surprises: There are many previously unpublished pictures. The volume forces a reevaluation of the now commonly held view that the late '70s and early '80s were an epoch of decadence rather than of artistic and social freedom. It was a moment, Colacello says, "when classifications and categories, whether sexual or racial or income based, seemed to fall by the wayside."

Brendan Lemon is the author of a novel, *Last Night*. All *Out* photographs © Bob Colacello and *Interview*, Inc. Used by permission.