



# THE NEW YORKER

## THE STYLE ISSUE

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### GALLERIES—CHELSEA

#### "MAX'S KANSAS CITY"

The lower Park Avenue hangout for artists and rockers lasted only eight years (1965-73), but its legend lives on, fed primarily by the memories and mementos of its surviving regulars and hangers-on. The liveliest of that material is an exhibition built around several collections of snapshots, along with art from Max's by John Chamberlain, Forrest Myers, and Andy Warhol. The bulk of the pictures were taken by the counterculture insider Anton Perich, who stalked the back room alongside Danny Fields, Bob Gruen, Marcia Resnick, and the other photographers here. Their subjects—Warhol, Candy Darling, David Bowie, Patti Smith, John Waters—are a cross-section of what would soon become mainstream pop culture. Opens Sept. 15. (Kasher, 521 W. 23rd St. 212-966-3978.)



*"David Johansen and Johnny Thunders at Max's, 1973," by Bob Gruen, at Kasher.*