



THE NEW YORKER

GOINGS ON ABOUT TOWN: ART



New Yorker Fiction/Real Photography

Elisabeth Biondi, the visuals editor of this magazine for fifteen years, co-curates an exhibition of photographs she chose to run with short stories between 1998 and 2011. Because the images are far more evocative than illustrative, nearly all of them suggest narratives of their own. If Justine Kurland's babe in the woods, Sylvia Plachy's showgirl at her mirror, Kahn + Selesnick's astronaut floating in space, or equally potent photographs by Malerie Marder, Peter Hujar, William Klein, and Ryan McGinley don't trigger your imagination, all of them are accompanied by Q.R. codes, enabling smart-phone users to link to the *New Yorker* Web site to read or download the original stories. Through July 9.

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