

# Time Out

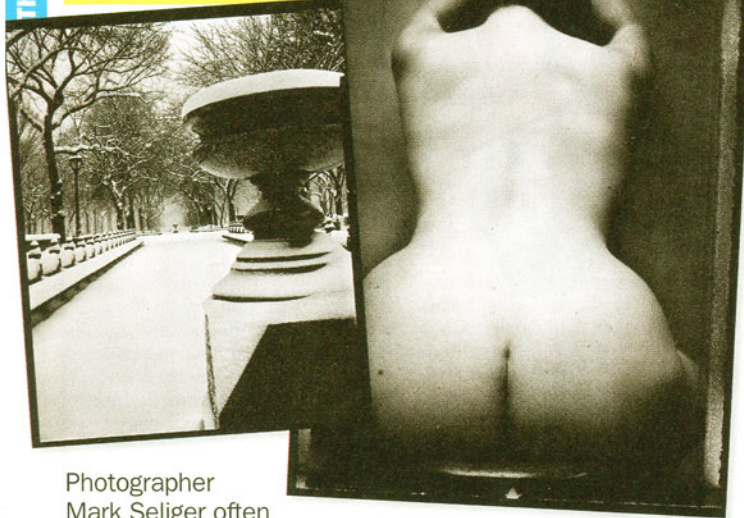
## New York

JANUARY 27-FEBRUARY 2, 2011

This Week

## Your perfect weekend

FRIDAY, JAN 28



Photographer Mark Seliger often shoots glitzy portraits for magazines like *Rolling Stone* and *GQ*—his more famous subjects have included Lenny Kravitz, Patti Smith and Kurt Cobain. But in a new exhibit, “**Mark Seliger: Listen**” (Steven Kasher Gallery, 521 W 23rd St between Tenth and Eleventh Aves; 212-966-3978, [stevenkasher.com](http://stevenkasher.com); Tue–Sun 11am–6pm; free; through Feb 26), a different side of the shutterbug’s work is on display. Seliger photographed quotidian cityscapes—bridges and benches in Central Park, a view of the New York City skyline through a rainy window—along with nude portraits. The stark black-and-white photos, which were captured on film (rather than using a digital camera), are a far cry from the glamorous celeb shots for which Seliger is known—which was exactly what the photographer intended.