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GALLERIES—CHELSEA

ANDY WARHOL

Warhol is a seemingly inexhaustible source of art and artifacts, and this large group of smallish black-and-white snapshots—previously unexhibited outtakes from his 1979 book, “Andy Warhol’s Exposures”—falls somewhere between the two. Although many of these images are indistinguishable from the usual hit-and-run party pictures (prime locale: Studio 54), their subjects still command attention, especially when combined: O. J. Simpson and Marisa Berenson, Susan Sontag and Gloria Vanderbilt, Mick Jagger and Catherine Deneuve. But who other than Andy would have been able to get a picture of Truman Capote collapsed barefoot on a couch, ready for a nap, or a gun on a dining table in Montauk, or all those silly little dogs? Through April 10. (Kasher, 521 W. 23rd St. 212-966-3978.)